

ART AND SCIENCES STATUS SHEET MUS.ED-INSTRUMENT K-12

NAME	Student l	D# <u>700</u> PHONE
LOCAL ADDRESS		ADVISOR
rregilman rdanceed	DATE ENTERED MC_	TRANSFER HRS TRANSFER HRS
I RAINSFER	DATE ENTERED MC_	IRANSFER HRS
CODE CUDDICULUM, (51 comporter	horres	DDOEESSIONAL EDUCATION. (20 competer bours)
CORE CURRICULUM: (51 semester ENGLISH (12 hrs.)	Hrs Semester Grade	PROFESSIONAL EDUCATION: (29 semester hours) Date admitted to the Teacher Ed. Program (TEP)
ENGLISH (12 lils.) ENG 099 (Writing. Prof.)	0	ACT Score
ENG 101 (English Composition)	0 3 3 3	
ENG 102 (English Composition)	3	Hrs Semester Grade
, ,		MUS 050 (Music Ed Seminar) 0
LITERATURE (Choose 2)	_	MUS 204 (Intro to Music Ed.) * 1
ENG 211 (World Masterpieces)	3	
ENG 212 (British Literature)	3	EDU 300 (Intro to Education) * 3
ENG 213 (American Literature)		EDU 304 (Educational Psychology) 3
NATURAL SCIENCE/MATH (10 hrs.)		EDU 403 (Tests/Measurements)** 3 PSY 435 (Psych. of Ex. Children) 3
SCIENCE W/LAB	1	PSY 435 (Psych. of Ex. Children) 3 EDU 460 (Classroom Org./Mgmt)**3
PHY 104 (Physics for Today)	3	PSY 435 (Psych. of Ex. Children) 3 EDU 460 (Classroom Org./Mgmt)**3 EDU 471-474 (Student Teaching) ** 12 *Taken during the same semester
MAT 101,102,121, OR 207	4 3 3 	*Taken during the same semester
WAT 101,102,121, OK 207	<u> </u>	**Admission to TEP is a prerequisite
SOCIAL STUDIES (12 hrs.)		177777 00777070 (40
HIS 101 & 102 (Civil.) <u>OR</u> HIS 211 & 212 (U.S)	3	MUSIC COURSES: (38 semester hours)
HIS 211 & 212 (U.S)	3	MUS 066 (Piano Prof.) 0
COCIAL CTUDIES ELECTIVES (Ch.	200	MUS 077 (Ear Tr. Prof.) 0 MUS 099 (Sr. Recital) 0 MUS 201 (Theory) 2
SOCIAL STUDIES ELECTIVES (Cho PSY 201 (Intro to Psychology) SOC 205 (Intro to Sociology)	2	MUS 201 (Theory) 2
SOC 205 (Intro to Sociology)	3	
(mito to sociology)	<i></i>	
OTHER OPTIONS: PHI 201 (Philoso	phy).	MUS 205 (Ear Training/Keyboard) 2 MUS 206 (Ear Training/Keyboard) 2 MUS 200 (Music Tachpology) 3
PLS 201 (Political Science, ECO 131 C	OR 231 (Economics).	MUS 209 (Music Technology) 3
MLG 205 (Cross-Cultural Understandi	ng)	1VIUS 233 (IIIStory Survey 1) 2
	-	
BIBLE (6 hrs.)		
BIB 110 (Old Testament)	3	Wios 275 (Woodwild Mctilods) 2
BIB 110 (Old Testament) BIB 120 (New Testament)	3	
		MUS 343 [#] (String Methods) 2 MUS 393 [#] (Percussion Methods) 2
PHYSICAL EDUC. (3 hrs.)	1	MUS 393 [#] (Percussion Methods) 2
PED PED	1	MUS 323 [#] (Elementary Methods) 3 MUS 324 [#] (Instr. Conducting) 2
PED	1 1 1	MUS 324 [#] (Instr. Conducting) 2
1 ED	1	MUS 327 [#] (Band Methods) 3
FINE ARTS (8 hrs.)		MUS 417 [#] (Form and Analysis) 3
MUS 101 (Theory)	2	MUS 437 [#] (Band Literature) 2
MUS 102 (Theory)	2	, , , , , , , , , , , , , , , , , , , ,
MUS 105 (Ear Training/Kbrd)	2	* Must have passed Advanced Standing to take these courses.
MUS 106 (Ear Training/Kbrd)	2	Only 7 hrs. of 300-level music courses can be taken until
CVI A DEV		passed. <u>Date passed:</u> .
CHAPEL 0.22 semester hours 4 semesters		ADDITED ADEAC.
0-23 semester hours - 4 semesters 24-53 semester hours - 3 semesters		APPLIED AREAS: Major Instrument (14 hours)
54-83 semester hours - 2 semesters		191ajor mstrument (14 nours)
84 or more semester hours - 1 semester	·	Piano (4 hours)
o. of more semester nours if semester	·	Voice (2 hours)
		MUS 055 (Performance lab/8 semesters)
		Band (Required Every Semester for full-time)

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