

English 211E, World Masterpieces
Fall 2013
Prerequisite: ENG 102 or equivalent
T, Th 1:30-2:45 Jennings 305

Dr. Jim Everett
everett@mc.edu
Office: Jennings 313
Office Phone: 925-3937

Welcome to this study of some of the best literature in the world. You will be reading works from a wide and multicultural scope. One goal of this course is for you to see the vast world of literature from many perspectives so that you may begin to fashion your own informed view. Since this is a survey, you will read a wide range of texts in a short period of time. Our focus will be on what makes this literature great. In other words, why are you reading this material? A basic question is how does someone cross over into a foreign world, into a completely different culture or different time or different way of thinking? I hope that we will meet--as Plato says--as a community of scholars in a spirit of knowledge, goodwill, and candor. I look forward to hearing the various points of view in this class, and I hope that discussions will develop based on your personal interest and your careful presentation of the texts.

Course Requirements

Three major exams, frequent reading quizzes, and a short presentation. Since a portion of your grade will be based on participation and since we will frequently do in-class exercises and daily quizzes, your attendance is required. You will give one oral presentation (about 7 minutes; counts as 3 quiz scores). I follow the attendance policy of Mississippi College (see the catalog under "Attendance Regulations"--note carefully that 8 absences, excused or unexcused, result in an "F" for a class that meets 2 times a week). Your grade will be affected by tardiness for class (quizzes will be given at the start of class) and absences, and you are responsible for all assignments and changes announced in class. If you miss more than the allowed number of class periods and there are reasonable explanations for your absences, you may appeal to the Dean of the school by filling out a Student Absence Appeal Form (available from the office of the Dean). Daily exercises and quizzes are designed to measure your progress and to check both your promptness to class and class attendance and thus cannot be made up if you miss a class. Although daily quizzes cannot be made up, I will drop your two lowest quiz scores. All other quizzes count, including those given on days of unexcused and excused absences. Quizzes are given only to those students staying for the entire class. Please do not ask to take the quiz and then leave (I will not grade these quizzes). **Talking out of turn or other inappropriate behavior—for example, talking during a quiz or interfering with others' ability to listen—will result in a lowered participation grade.** Note also that both ENG 101 and ENG 102 are prerequisites for this course; if you have not completed at least two composition courses at the college level, you may experience difficulties completing this course at a satisfactory level. Essays written on tests will be graded according to standards set by the prerequisite courses. **THE LAST DAY TO DROP A COURSE IS FRIDAY, OCTOBER 25. STUDENTS CANNOT WITHDRAW WITH A "W" (PASSING) AFTER THIS DATE UNLESS THEY MEET THE CONDITIONS OUTLINED UNDER "WITHDRAWAL FROM COLLEGE" IN THE MC CATALOG. NOTE ALSO THAT A FULL REFUND FOR DROPPED COURSES IS PROVIDED ONLY IF THE COURSE IS DROPPED IN THE FIRST WEEK. SEE MC CATALOG FOR MORE INFORMATION.**

Grading

Test # 1.....25%

Test # 2.....25%

Final.....35%

Reading Quizzes, Oral presentation, and
Participation.....15%

My grading scale is as follows: A=92-100; B=83-91; C= 74-82; D=65-73; F= below 65

Text: *The Longman Anthology of World Literature*. Compact Edition. David Damrosch, David L. Pike, General Editors.**Schedule** (tentative--changes may be announced in class):

| | | |
|------------|---|--|
| Aug | 29R | Introduction |
| Sep | 3T | Babyl. Theog. pp.29-30; Rig Veda pp.30-34; Genesis pp.61-71 |
| | 5R | Iliad 166-177 |
| | 10T | Odyssey 291-304 |
| | 12R | Odyssey 305-318 |
| | 17T | Sappho 494-498 |
| | 19R | Chinese Book of Songs 657-661 |
| | 24T | Li Bo, Du Fu 983-993 |
| | 26R | Test #1 (note: all missed tests will be made up on the last class date) |
| | Oct | 1T |
| 3R | | Aeneid 720-742 |
| 10R | | Aeneid 742-763 |
| 15T | | Augustine 848-862 and 871-872 |
| 17R | | Dante 1263-1275 |
| 22T | | Dante 1276-1283 |
| 24R | | Dante 1377-1384 |
| 29T | | Test #2 |
| 31R | | Machiavelli 1506-1507; Faust 2062-2070 |
| Nov | 5T | Faust 2085-2095 |
| | 7R | Faust 2101-2112 |
| | 12T | Faust 2113-2118 and 2140-2149 |
| | 14R | Flaubert 2208-2228 |
| | 19T | Baudelaire 2195-2200 |
| | 21R | Tagore 2417-2427 |
| | 26T | Lu Xun 2508-2514 |
| Dec | 3T | Levi 2682-2691 |
| | 5R | Haruki 2823-2835 |
| | 9T | Make-up day for those who missed Test #1 or #2 |
| 17T | Final Exam, 12:00-3:00 p.m. (exam begins promptly at 12:00 noon) | |

Common Syllabus for English 211, World Masterpieces

1. Credit hours: 3 semester hours
2. Prerequisite: Credit for Eng 101 and 102
3. Course Description: “A survey of literary works that have been most influential in shaping the culture of the Western world. Fulfills the core curriculum requirement.” (**MC General Bulletin**)
4. Course Rationale:
 - A. As a core curriculum course, Eng 211 builds on the methods of effective communication and critical examination taught in the core composition courses. The multicultural perspective of Eng 211 assists students in building the skills necessary for personal development, global awareness, and service.
 - B. The course supports the mission statement of the college by offering students a traditional liberal arts content course which stimulates intellectual development and which, through the reading of literature, raises issues related to the living of a balanced, satisfied and meaningful life.
 - C. This course also satisfies part of the requirements for a major in English at Mississippi College by introducing students to major writers, important texts, and significant contexts in the study of literature from all parts of the world.
5. Learning Objectives:
 - A. The student will have knowledge of major male and female writers, important texts, and the ideas which influenced those texts. The spectrum of the course is intentionally broad, covering texts from all parts and cultures of the world and from a wide variety of time periods.
 - B. The student will continue practice in critical reading and writing skills.
 - C. The student will continue practice in clear expression of ideas and support of those ideas through well-developed essays.
6. Academic Integrity:

“Mississippi College students are expected to be scrupulously honest. Dishonesty, such as cheating or plagiarism or furnishing false information, including forgery, alteration or misuse of College documents, records or identification, will be regarded as a serious offense subject to severe penalty, including, but not limited to, loss of credit and possible dismissal” (*MC General Bulletin*, p. 49). See MC Policy 2.19 for official policy.
7. Outline of Topics To Be Covered: Students will read from the following general chronology:
 - A. Beginnings to A.D. 100
 - B. 100 to 1500
 - C. 1500-1650
 - D. 1650-1900
 - E. Twentieth-Century

English Department Core Course Policies

Attendance: The English Department adheres to Mississippi College's attendance policy as outlined in the current *Undergraduate Catalog*:

Class attendance is an essential part of university education, and students are expected to attend regularly and punctually all classes and laboratories for which they are registered. Cumulative absences may result in a lowered grade or loss of credit for the course. Tardiness is also subject to penalty, as is any failure to complete required class work on time. Although some specific requirements may vary according to the nature and structure of the course, the following guidelines summarize university policy:

1. Class attendance is required, and accurate records are kept.
2. Students must not accumulate excessive absences.

A student receives a grade of F in a course immediately upon accumulating the following number of absences, whether excused or unexcused:

- 12 in semester classes meeting 3 times per week
- 8 in semester classes meeting 2 times per week
- 4 in semester classes meeting 1 time per week
- 4 per session in the Accelerated Degree Program (ADP)
- 6 in summer day classes

For lesser numbers of absences, the student should expect a lowered grade in the course, with the maximum penalty of one letter grade for each week of absences (in a semester) or the equivalent.

Absence Appeal. If a student misses more than the number of class periods specified in university policy and believes that there are reasonable explanations for the absences, he/she may appeal the absences to the dean of the school in which the course is being taught. Students may obtain a Student Absence Appeal Form from the office of the appropriate dean.

Academic Integrity Statement: The English Department adheres to Mississippi College's academic integrity policy as outlined in the current *Undergraduate Catalog*:

Mississippi College students are expected to be scrupulously honest. Dishonesty, such as cheating or plagiarism, or furnishing false information, including forgery, alteration or misuse of University documents, records or identification, will be regarded as a serious offense subject to severe penalty, including, but not limited to, loss of credit and possible dismissal. See the current *Mississippi College Student Handbook* or University Policy 2.19 for specific information regarding penalties associated with dishonest behavior at Mississippi College.

Late Papers Policy: The English Department has established the following policy for late work: Grades for papers as assigned on syllabus will be reduced according to the following schedule:

--after time due and up to 24 hours late: one letter grade;

--after 24 hours and up to 48 hours late: two letter grades;

--after 48 hours and up to 72 hours late: three letter grades;

--after 72 hours, any paper turned in will be given an "F."

Failure to turn in an assignment will result in a grade of zero on that assignment.

Students with Disabilities:

In order for a student to receive disability accommodations under Section 504 of the Americans with Disabilities Act, he or she must schedule an individual meeting with the Director of Student Counseling Services **immediately upon recognition of their disability** (if their disability is known they must come in before the semester begins or make an appointment **immediately** upon receipt of their syllabi for the new semester). The student must bring with them written documentation from a medical physician and/or licensed clinician that verifies their disability. If the student has received prior accommodations, they must bring written documentation of those accommodations (example Individualized Education Plan from the school system). Documentation must be current (**within 3 years**). The student must meet with SCS **face-to-face** and also attend two (2) additional follow up meetings (one mid semester before or after midterm examinations and the last one at the end of the semester). Please note that the student may also schedule additional meetings as needed for support through SCS as they work with their professor throughout the semester. Note: Students must come in **each semester** to complete their Individualized Accommodation Plan (example: MC student completes fall semester IAP plan and even if student is a continuing student for the spring semester they must come in again to complete their spring semester IAP plan).

Student Counseling Services is located in Alumni Hall Room #4 or they may be contacted via email at christia@mc.edu or rward@mc.edu. You may also reach them by phone at **601-925-7790**.