Department of Art Syllabus: ART 305 Interior Design Graphics III

Professor: Mrs. Berdami

Office Hours: Aven 405B, T 9:30-2:00 or by appointment

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I. ART 305 *Interior Design Graphics III,* 3 Credit hours

II. PRE-REQUISITE: ART 302

III. TEXTBOOKS:

Mitton, Maureen. (2011). *Interior Design Visual Presentation: A Guide to Graphics, Models, and Presentation Techniques.* Hoboken, NJ: John Wiley and Sons, Inc.

Mitton, Maureen. (2010). *Portfolios for Interior Designers.* Hoboken, NJ: John Wiley and Sons, Inc.

IV. COURSE DESCRIPTION

A studio course that focuses on digital presentation and drawing techniques as applied to interior design.

V. RATIONALE

One of the objectives of the interior designer is to help a client visualize the final product through digital presentations and drawings reflecting approved selections of furnishings, surface finishes, architectural compositions, and accessory items.

VI. LEARNING OBJECTIVES AND OUTCOMES

The student will be able to:

A. Apply digital rendering techniques using Photoshop and SketchUp.
B. Create digital models using SketchUp.
C. Create animation walk-thrus using SketchUp.
D. Create digital presentations including a portfolio using InDesign and Photoshop.

VII. COURSE TOPICS

The major topics to be considered are:

A. SketchUp Basics

B. SketchUp rendering plug-ins
C. Hybrid Renderings
D. Photoshop Rendering
E. Photoshop Presentation Boards
F. InDesign Presentation Boards
G. Digital Portfolios

VIII. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale

Projects	45%
Exercises	40%
Course Participation	15%
TOTAL	100%

IX. ATTENDANCE

Course Attendance Policy

Course participation will count 15% of final grade. Please see participation evaluation below. Absences below include excused and unexcused absences.

1st absence – no points deducted

2nd absence – no points deducted

3rd absence – 3 points deducted from final grade

4th absence – additional 3 points deducted from final grade

5th absence – additional 3 points deducted from final grade

6th absence – additional 3 points deducted from final grade

7th absence – additional 3 points deducted from final grade

8th absence – automatic fail in course (university policy)

3 tardies equals 1 absence

X. LIST OF MATERIALS

Laptop
Memory Drive (8 GB or more)
Adobe Photoshop & InDesign
Acrobat Pro
SketchUp
SketchUp plug-ins
Notebook

XI. REFERENCES

Stine, Daniel J. (2011). *Interior Design Using Hand Sketching, SketchUp, and Photoshop.* Mission, KS: SDC Publications

Ding, Suining. (2013). *Photoshop for Interior Designers.* New York, NY: Fairchild Publications

Tal, Daniel. (2013). *Rendering in SketchUp.* Hoboken, NJ: John Wiley and Sons, Inc.

Granados, Adriana. (2010). *Google SketchUp for Interior Design and Space Planning.* CreateSpace Independent Publishing Platform

Kilmer, R. (2009). *Construction Drawings and Details for Interiors*. Hoboken, NJ: John Wiley and Sons, Inc.

Ching, F. (2008). *Building Construction Illustrated*. Hoboken, NJ: John Wiley and Sons, Inc.

McGowan, M. (2004). *Interior Graphic Standards*. Hoboken, NJ: John Wiley and Sons, Inc.

Rengel, R. (2011). *The Interior Plan: Concepts and Exercises*. New York, NY: Fairchild Publications