Department of Art Syllabus: ART 472 Interior Design Professional Examination Preparation

Professor: Mrs. Mandy Berdami

Office Hours: Aven 405B, MW 3-4 p.m., T 9:30-11:30 a.m. or by appointment

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I. ART 472 *Interior Design Professional Examination Preparation,* 3 Credit hours

II. PRE-REQUISITE: ART 371

III. TEXTBOOK:
Ballast, D. (2010). *Interior Design Reference Manual: Everything You Need to Know to Pass the NCIDQ Exam*. Belmont, CA: Professional Publications Inc.

IV. COURSE DESCRIPTION
A course designed to prepare students for a professional examination that assesses the knowledge and skills needed by interior designers to practice responsibly and to protect the health, safety, and welfare of the public.

V. RATIONALE
Most states require that interior design professionals pass a professional examination to receive certification; therefore, students should understand the examination content and be prepared to practice responsibly and protect the health, safety, and welfare of the public.

VI. LEARNING OBJECTIVES AND OUTCOMES
A. The student will be able to identify examination content areas.
B. The student will be able to identify the registration and eligibility requirements.
C. The student will receive study guidelines.
D. The student will learn exam tips.
E. The student will learn exam strategies.

VII. COURSE TOPICS

A. Building Systems
B. Codes
C. Contract Administration
D. Construction Standards
E. Design Application
F. Professional Practice
G. Project Coordination

VIII. ASSIGNMENTS

Quizzes

There are fifteen quizzes throughout the semester. Each quiz has a time limit. Quizzes are comprised of multiple choice, true/false, and short answer questions covering information from reading assignments. Quizzes should be taken by 10:00 p.m. on Sunday.

Abstracts

There are eleven abstract assignments throughout the semester. Select an article pertaining to a reading assignment topic. An abstract includes a summary of the article (one page, double space, 12 pt font) and a reflection (one page, double space, 12 pt font). Include a third page citing the article in APA format. Abstracts should be submitted by 10:00 p.m. on Sunday.

IX. EVALUATION

Quizzes -	50%
Abstracts -	40%
Course Evaluation -	10%
Total -	100%

A= 93-100
B= 85-92
C= 76-84
D= 65-75
F= 0-64

X. REFERENCES

Harmon, S. & Kennon, K. (2011). *The Codes Guidebook for Interiors*. Hoboken, NJ: John Wiley and Sons, Inc.

Piotrowski, C. & Rogers, E. (2007). *Designing Commercial Interiors*. Hoboken, NJ: John Wiley and Sons, Inc.

Kilmer, R. (2009). *Construction Drawings and Details for Interiors*. Hoboken, NJ: John Wiley and Sons, Inc.

Ching, F. (2008). *Building Construction Illustrated*. Hoboken, NJ: John Wiley and Sons, Inc.

Nielson, K. & Taylor, D. (2010). *Interiors: An Introduction*. Manhattan, NY: McGraw-Hill

Karlen, M. (2009). *Space Planning Basics*. Hoboken, NJ: John Wiley and Sons, Inc.

McGowan, M. (2004). *Interior Graphic Standards*. Hoboken, NJ: John Wiley and Sons, Inc.

Tucker, L. (2010). Sustainable *Building Systems and Construction for Designers*. New York, NY: Fairchild Publications

Caan, S. (2011). Rethinking Design and Interiors: *Human Beings in the Build Environment*. UK: Laurence King Publishers

Rengel, R. (2011). *The Interior Plan: Concepts and Exercises*. New York, NY: Fairchild Publications