Department of Art Syllabus

Professor: M. Baumann

Office Hours: M 12:00-3:00 TR 11:00-12:30 or by appointment (Office hours spent in AVEN 407A or Farr Hall)

Contact: 601-925-7724 or Baumann@mc.edu

I. ART 271 *Interior Design I, 3* Credit Hours

II. PRE-REQUISITES: ART 104

III. TEXTBOOK:
Nielson, Karla J. and Taylor, David A. (2011). *Interiors, An Introduction.* New York, New York: McGraw Hill.

IV. COURSE DESCRIPTION
Application of interior design elements and principles. An introduction to the programming, schematic design, and conceptual design phases. Investigation of material components used by the designer that include selection of surface finishes and furnishings.

V. RATIONALE
It is important to identify foundational components of interior design at an introductory level in an effort to allow the student an opportunity to experience various responsibilities and concerns of the profession. Louis Sullivan's concept of form follows function serves as a model in this course where students combine the aesthetic with the technical.

VI. LEARNING OBJECTIVES AND OUTCOMES
A. Apply elements and principles of design in the creation of functional and aesthetically pleasing interior spaces.
B. Articulate psychological, physiological, sociological, and philosophical considerations for the designing of spaces for people or groups of people.
C. Assess and analyze the client's needs in accordance with the function of a space.
D. Identify psychological and social aspects of interior design.
E. Make informed choices concerning the selection and use of floor, wall, ceiling, and surface materials in interior spaces.
F. Understanding of proxemics and ergonomic design in relation to personal life-space.
G. Visually communicate design solutions in a professional manner.

VII. COURSE TOPICS

A. Process of Design
B. Special Considerations in Design
C. Design Principles, Elements and Style
D. Color
E. Space Planning Considerations
F. Floor Plans and Building Systems
G. Furniture arrangement
H. Furniture Selection
I. Architectural Detail
J. Wall, Ceiling, and Window Treatments
K. Floor Materials and Coverings
L. Fabric
M. Art and Accessories
N. Application of the principles and elements of design in interior spaces.
O. Social and psychological aspects of interior design
P. Consideration of a user-fit environment – creating spaces that accommodate the needs of the user.
Q. Steps in the design process.
R. Material board design and presentation techniques
S. Health, Safety, and Welfare
T. Ergonomics, proxemics, and anthropometrics
U. Kitchen design based on NKBA standards

VI. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale

Projects	60%
Assignments	20%
Exams	20%
TOTAL	100%

VII. REFERENCES

Abercrombie, S. (1990). *A philosophy of interior design*. New York: Harper and Row.

Assay, Nancy & Patton, Marciann. (2010*) Careers in Interior Design*. New York: Fairchild Books.

Ballast, David Kent. (2010). *Interior Design Reference Manual.* Belmont, CA: Professional Publications, Inc.

Belvin, M. (1985). *Design through discovery*. New York: Holt, Rinehart & Winston.

Carpenter, J. (1982). *Visual art.* New York: Harcourt Brace Jovanovich.

Ching & Bingelli. (2005). *Interior Design Illustrated*. Hoboken, NJ. John Wiley and Sons. (Second Edition)

De Chiara, J., Panero, J., Zelnik, M. (2011). *Time-Saver Standards for Interior Design and Space Planning.* New York: McGraw-Hill. (Second Edition)

Jones, Lynn M. and Allen, Phyllis S. (2009). *Beginnings of Interior Environments*. (10th Edition). Pearson Prentice Hall.

Kilmer & Kilmer. (2009). *Construction Drawings and Details for Interiors.* Hoboken, NJ. John Wiley and Sons. (Second Edition)

Mitton. (2012). *Interior design visual presentation: a guide to graphics, models, and presentation techniques.* (Fourth Edition). John Wiley & Sons, Inc.

Reznikoff, S. (1986). *Interior Graphic and Design Standards*. New York: Whitney Library of Design.