

Department of Art Syllabus

Professor: M. Baumann

Office Hours: MW 2:00-3:30 T 10:00-3:00 or by appointment (Office hours spent in AVEN 407A or Farr Hall)

Contact: 601-925-7724 or Baumann@mc.edu

I. ART 372 *Interior Design IV*, 3 Credit Hours

II. PRE-REQUISITES: ART 371

III. TEXTBOOK

Piotrowski and Rogers. (Second Edition). *Designing Commercial Interiors*. Wiley.

Required from previous courses:

Ballast, David. (2007, Fifth Edition). *Interior Design Reference Manual*. Professional Publications, Inc.

Harmon, S., & Kennon, K. (2008, Fourth Edition). *The codes guidebook for interiors*. Wiley.

Kilmer, O & Kilmer, R. (2009). *Construction drawings and details for interiors*. Wiley and Sons.

Mitton. (2012). *Interior design visual presentation: a guide to graphics, models, and presentation techniques*. (Fourth Edition). John Wiley & Sons, Inc.

IV. COURSE DESCRIPTION

Emphasis on contract design that reflects knowledge and application of codes published by the International Code Council and National Fire Protection Association including plumbing, mechanical, electrical, communications, and finish/furniture selection requirements.

V. RATIONALE

The professional interior designer must have a working knowledge of plumbing, mechanical, electrical, communications, and finish/furniture selection codes in order to insure the safety and well-being of users of commercial/contract interior spaces. Application of these codes in the renovation of existing spaces and new construction is important to the design profession.

VI. LEARNING OBJECTIVES AND OUTCOMES

- A. The student will be able to distinguish between codes and standards as they apply to local, state, and federal levels.

- B. The student will be able to identify plumbing, mechanical, electrical, and communications codes and their relationship to space planning and the specifications.
- C. The student will be able to identify major fire performance testing methods used for interior finishes, upholstery and furniture.
- D. The student will be able to select materials suitable for public buildings with reference to performance criteria, codes and regulations.
- E. The student will be able to identify and select security systems needed for a building.
- F. The student will be able to apply specifications for barrier-free environments.
- G. The student will be able to create commercial spaces outlined by course requirements that comply with code requirements learned in this course and previous courses.
- H. The student will be able to professionally present major design projects that reflect creative thought, clarity, and attention to detail.
- I. The student will be able to work on a cross-curriculum project in a team setting

VII. COURSE TOPICS

- A. Application of plumbing codes
- B. Application of mechanical codes including thermal design
- C. Application of electrical codes
- D. Application of communication systems including security systems
- E. Application of Universal Design principles in a commercial space
- F. Research application in a specialized spatial design
- G. Material selection in compliance with building and fire codes.
- H. Branding and logo designs, signage: cross-curriculum project with graphic design students

VI. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale

A. Projects	60%
B. Abstracts/Research	15%
C. Participation	15%
D. Field Trip Participation	10%
TOTAL	100%

VII. ATTENDANCE POLICY

Course participation will count 15% of final grade. Please see participation evaluation below. Absences below include excused and unexcused absences.

1st absence – no points deducted

2nd absence – no points deducted

3rd absence – 3 points deducted from final grade

4th absence – additional 3 points deducted from final grade

5th absence – additional 3 points deducted from final grade

6th absence – additional 3 points deducted from final grade

7th absence – additional 3 points deducted from final grade

8th absence – automatic fail in course (university policy)

3 tardies equals 1 absence

VIII. STUDENT ASSISTANCE

A. Early Alert System:

Mississippi College has adopted the practice of finding students early in the semester who may be exhibiting behaviors that could ultimately have a negative impact on their academic progress. These behaviors are often called “red flag” behaviors and include, but are not limited to, excessive absences, poor test grades, and lack of class participation or evidence of non-engagement. Identifying these behaviors early gives the instructor the opportunity to raise the “red flag” on behalf of a particular student so that the student can take the appropriate action to redirect his/her progress. The system alerts the student, the student’s advisor, and the Office of Student Success.

These messages are intended to help a student recognize an area of concern and to encourage him/her to make some choices to improve the situation. When a student receives an Early Alert message, the student should quickly make an appointment to talk with his/her professor about the situation. Also, students can make full use of the Office of Student Success to set academic goals and connect to campus resources.

B. Students with Disabilities:

In order for a student to receive disability accommodations under Section 504 of the Americans with Disabilities Act, he or she must schedule an individual meeting with the Director of Student

Counseling Services immediately upon recognition of their disability (if their disability is known they must come in before the semester begins or make an appointment immediately upon receipt of their syllabi for the new semester). The student must bring with them written documentation from a medical physician and/or licensed clinician that verifies their disability. If the student has received prior accommodations, they must bring written documentation of those accommodations (example Individualized Education Plan from the school system). Documentation must be current (within 3 years).

The student must meet with SCS face-to face and also attend two (2) additional follow up meetings (one mid semester before or after midterm examinations and the last one at the end of the semester). Please note that the student may also schedule additional meetings as needed for support through SCS as they work with their professor throughout the semester.

Note: Students must come in each semester to complete their Individualized Accommodation Plan (example: MC student completes fall semester IAP plan and even if student is a continuing student for the spring semester they must come in again to complete their spring semester IAP plan).

Student Counseling Services is located on the 4th floor of Alumni Hall) or they may be contacted via email at mbryant@mc.edu . You may also reach them by phone at 601-925-7790. Dr. Morgan Bryant is director of MC Student Counseling Services.

IX. REFERENCES

- Americans with Disabilities Act Handbook*. (1990). Equal Employment Opportunity Commission and the U.S. Department of Justice.
- Belvin, M. (1985). *Design through discovery*. New York: Holt, Rinehart & Winston.
- Ching, F. (1985). *Architectural graphics*. New York: Van Nostrand Reinhold.
- Ching & Bingelli. (2005). *Interior Design Illustrated*. Hoboken, NJ. John Wiley and Sons. (Second Edition)
- De Chiara, J., Panero, J., Zelnik, M. (1991). *Time-Saver Standards for Interior Design and Space Planning*. New York: McGraw-Hill.
- Doyle, M. E. (2008). *Color drawing: a marker/colored-pencil approach for architects, landscape architects, interior and graphic designers, and artists*. New York: Van Nostrand Reinhold.

- Jones, Lynn M. and Allen, Phyllis S. (2009). *Beginnings of Interior Environments*. (10th Edition). Pearson Prentice Hall.
- Mitton. (2012). *Interior design visual presentation: a guide to graphics, models, and presentation techniques*. (Fourth Edition). John Wiley & Sons, Inc.
- N.F.P.A. 101: Life Safety Code*. (1997). National Fire Protection Association.
- Reznikoff, S. (1986). *Interior Graphic and Design Standards*. New York: Whitney Library of Design.