

English 212E, Survey of British Literature, 3hrs.
Spring 2013
Prerequisite: ENG 102 or equivalent
T, Th 9:25-10:40 Jennings 305

Dr. Jim Everett
everett@mc.edu
Office: Jennings 313
Office Phone: 925-3937

Prerequisites: Students should have completed or received credit for Eng 101 and 102. Students not holding these prerequisites will be at a disadvantage in completing the essay portions of the exams.

Course Description: A survey of major British literary figures and their works. Fulfills the University Core Curriculum Requirement.

Welcome to this study of British literature. You will be reading works that have molded the culture and thinking of not only the English-speaking world but also a large part of Western society. Since this is a survey, you will read a wide range of texts in a short period of time. Our focus will be on what makes this literature “British” and what makes it great. In other words, why are you reading this material? We will study the surrounding history of the texts, some biography of writers, and major literary periods. These are the elements you should be conversant in by the end of the course. However, your knowledge of the texts is of primary importance. I hope that we will meet—as Plato says—as a community of scholars in a spirit of knowledge, goodwill, and candor. I look forward to hearing the various points of view in this class, and I hope that discussions will develop based on your personal interest, ideally, but at least on your careful preparation of the readings.

Course Requirements

Three major exams, frequent reading quizzes, and occasional in-class exercises. Since a portion of your grade will be based on participation and since we will have daily quizzes, your attendance is required. I follow the attendance policy of Mississippi College (see the catalog under “Attendance”—note carefully that 8 absences, excused or unexcused, result in an “F” for a class that meets 2 times a week). See also Core Policies for the English department below. Your grade will be affected by tardiness for class (quizzes will be given at the start of class) and absences, and you are responsible for all assignments and changes announced in class. If you miss more than the allowed number of class periods and there are reasonable explanations for your absences, you may appeal to the Dean of the school by filling out a Student Absence Appeal Form (available from the office of the Dean). Daily exercises and quizzes are designed to measure your progress and to check both your promptness to class and class attendance and thus cannot be made up if you miss a class. Although daily quizzes cannot be made up, I will drop your two lowest quiz scores. All other quizzes count, including those given on the days of unexcused and excused absences. Quizzes are given only to those students staying for the entire class. Please do not ask to take the quiz and then leave. Leaving class early constitutes an absence from that class period. **Talking out of turn or other inappropriate behavior—for example, talking during a quiz or interfering with others’ ability to listen—will result in a lowered participation grade.** Note also that both ENG 101 and ENG 102 are prerequisites for this course; if you have not completed at least two composition courses at the college level, you may experience difficulties completing this course at a satisfactory level. Essays written on tests will be graded according to standards set by the prerequisite courses. **THE LAST DAY TO**

DROP A COURSE IS FRIDAY, MARCH 22. STUDENTS CANNOT WITHDRAW WITH A “W” (PASSING) AFTER THIS DATE UNLESS THEY MEET THE CONDITIONS OUTLINED UNDER “WITHDRAWAL FROM COLLEGE” IN THE MC CATALOG. NOTE ALSO THAT A FULL REFUND FOR DROPPED COURSES IS PROVIDED ONLY IF THE COURSE IS DROPPED IN THE FIRST WEEK. SEE MC CATALOG FOR MORE INFORMATION.

Grading

Test # 1.....	25%
Test # 2.....	25%
Final.....	35%
Reading Quizzes and Participation.....	15%

My grading scale is as follows: A=93-100; B=85-92; C= 75-84; D=65-74; F= below 65

Texts: 1. *The Norton Anthology of English Literature: The Major Authors*, Eighth Edition. Stephen Greenblatt, General Editor.
2. *Frankenstein*, by Mary Shelley. (Dover Thrift edition sold by bookstore)

Schedule (tentative--changes may be announced in class):

Jan	15T	Introduction
	17R	class canceled due to snow
	22T	Old English and Medieval: <i>Beowulf</i> pp 31-48
	24R	<i>Beowulf</i> pp 48-66
	29T	<i>Beowulf</i> pp 85-90; <i>Gawain and the Green Knight</i> pp 114-130
	31R	<i>Gawain and the Green Knight</i> pp 130-154
Feb	5T	“ <i>Gawain and the Green Knight</i> ” pp 154-165
	7R	“Wife of Bath’s Tale” pp 226-234; Chaucer’s “Retraction” p 266
	12T	Test #1 (missed exams will be made up at end of semester)
	14R	Renaissance —I Cor. 13: 354-357; <i>Faerie Queene</i> : 370-383

- 19T Marlowe's poem on pp 459-460; *Dr Faustus* pp 460-478
- 21R *Dr Faustus* pp 478-493; Raleigh's poem on pp 448-449
- 26T Shakespeare sonnets # 30, 73, 130; Donne's sonnets # 14
- 28R Milton pp 725-734
- Mar 5T Milton pp 778-794
- 7R Milton pp 826-835; pp 840-852
- 19T Test #2 (missed exams will be made up at end of semester)**
- 21R **18th Cen:** Swift pp 1114-1119; **Rom:** Wordsworth 1491-95 and 1550-51
- 26T **Romantics con't:** Coleridge pp 1615-1632; and begin *Frankenstein*
- 28R *Frankenstein* (from our Dover edition, 1831 text: read from p. v to p. 54
(up to the end of Ch VII)
- Apr 2T *Frankenstein* thru end of Ch XI (up to p. 76)
- 4R *Frankenstein* thru end of Ch XVIII (up to p. 114)
- 9T *Frankenstein* thru end of Ch XXI (up to p. 136)
- 11R *Frankenstein* thru end (to p. 166); **Victorians--**Tennyson pp 1953-1958
- 16T Rossetti pp 2143-2155; Arnold 2105-2106; Browning 2058-59
- 18R **Modernism:** Woolf pp 2435-36; Eliot pp 2610-13; Rhys pp 2657-2660
- 23T Munro pp 2778-88
- 25R Gordimer pp 2718-21
- 30T Make-up day for missed exams #1 and #2**
- May **4 Sat Final Exam, 8:00-11:00 a.m. (exam begins promptly at 8:00)**

English Dept Common Syllabus

Rationale for Eng 212: Survey of British Literature:

1. The course fulfills part of the requirements for the students “core” at Mississippi College. As part of the core, it is designed to help students develop critical thinking and reading skills, to introduce them to cultures outside of their experience, and to enhance their appreciation of the arts and creative expression.
2. The course supports the mission statement of Mississippi College by offering students a traditional liberal arts content course which stimulates the students’ intellectual development and which through the reading of literature raises issues related to the living of a balanced, satisfied and meaningful life.
3. This course also satisfies part of the requirements for a major in English at Mississippi College by introducing students to major male and female writers, important texts, and significant contexts in the study of British literature.

Learning Objectives:

1. The student will learn to identify major male and female writers, important texts, and significant contexts in the study of British literature.
2. The student will continue to develop critical reading and thinking skills.
3. The student will continue to develop writing skills related to clear expression of ideas and support of those ideas within a well developed essay.

Attendance: Your attendance is especially important in this class and your grade will suffer with more than a couple of absences! That is not a threat; it is an observation. A total of 8 absences for courses meeting twice a week results in an automatic “F” grade. Appeals of absences may be directed according to the guidelines in the Undergraduate Catalog: “If a student misses more than the number of class periods specified in university policy and believes that there are reasonable explanations for the absences, he/she may appeal the absences to the dean of the school in which the course is being taught. Students may obtain a Student Absence Appeal Form from the office of the appropriate dean” (p. 57).

Academic Integrity Statement: “Mississippi College students are expected to be scrupulously honest. Dishonesty, such as cheating or plagiarism or furnishing false information, including forgery, alteration or misuse of College documents, records or identification, will be regarded as a serious offense subject to severe penalty, including, but not limited to, loss of credit and possible dismissal” (MC Undergraduate Catalog).

Outline of Topics To Be Covered:

Students will read works from the major periods of British Literature, including

1. The Anglo/Saxon period
2. The Medieval period
3. The Renaissance
4. The Commonwealth and Restoration
5. The Eighteenth, Nineteenth, Twentieth, and Twenty-First Centuries

Works may be organized in the course either historically or thematically.

English Department Core Course Policies

Attendance: The English Department adheres to Mississippi College's attendance policy as outlined in the current *Undergraduate Catalog*:

Class attendance is an essential part of university education, and students are expected to attend regularly and punctually all classes and laboratories for which they are registered. Cumulative absences may result in a lowered grade or loss of credit for the course.

Tardiness is also subject to penalty, as is any failure to complete required class work on time. Although some specific requirements may vary according to the nature and structure of the course, the following guidelines summarize university policy:

1. Class attendance is required, and accurate records are kept.
2. Students must not accumulate excessive absences.

A student receives a grade of F in a course immediately upon accumulating the following number of absences, whether excused or unexcused:

- 12 in semester classes meeting 3 times per week
- 8 in semester classes meeting 2 times per week
- 4 in semester classes meeting 1 time per week
- 4 per session in the Accelerated Degree Program (ADP)
- 6 in summer day classes

For lesser numbers of absences, the student should expect a lowered grade in the course, with the maximum penalty of one letter grade for each week of absences (in a semester) or the equivalent.

Absence Appeal. If a student misses more than the number of class periods specified in university policy and believes that there are reasonable explanations for the absences, he/she may appeal the absences to the dean of the school in which the course is being taught. Students may obtain a Student Absence Appeal Form from the office of the appropriate dean.

Academic Integrity Statement: The English Department adheres to Mississippi College's academic integrity policy as outlined in the current *Undergraduate Catalog*: Mississippi College students are expected to be scrupulously honest. Dishonesty, such as cheating or plagiarism, or furnishing false information, including forgery, alteration or misuse of University documents, records or identification, will be regarded as a serious offense subject to severe penalty, including, but not limited to, loss of credit and possible dismissal. See the current *Mississippi College Student Handbook* or University Policy 2.19 for specific information regarding penalties associated with dishonest behavior at Mississippi College.

Late Papers Policy: The English Department has established the following policy for late work: Grades for papers as assigned on syllabus will be reduced according to the following schedule:

--after time due and up to 24 hours late: one letter grade;

--after 24 hours and up to 48 hours late: two letter grades;

--after 48 hours and up to 72 hours late: three letter grades;

--after 72 hours, any paper turned in will be given an "F."

Failure to turn in an assignment will result in a grade of zero on that assignment.

Services for Students with Disabilities: In order for a student to receive disability accommodations under Section 504 of the Americans with Disabilities Act, he or she must schedule an individual meeting with the Director of Student Counseling Services (SCS) immediately upon recognition of their disability (if their disability is known they must come in before the semester begins or make an appointment immediately upon receipt of their syllabi for the new semester). The student must bring with them written documentation from a medical physician and/or licensed clinician that verifies their disability. If the student has received prior accommodations, they must bring written documentation of those accommodations (example Individualized Education Plan from the school system). Documentation must be current (within 3 years).

The student must meet with SCS face-to face and also attend two (2) additional follow up meetings (one mid semester before or after midterm examinations and the last one at the end of the semester). Please note that the student may also schedule additional meetings as needed for support through SCS as they work with their professor throughout the semester. Note: Students must come in each semester to complete their Individualized Accommodation Plan (example: MC student completes fall semester IAP plan and even if student is a continuing student for the spring semester they must come in again to complete their spring semester IAP plan).