



# SOOKMYUNG WOMEN'S UNIVERSITY

Cheongpa-ro 47-gil 100, Yongsan-Ku, Seoul, 140-742, Korea

## UNDERGRADUATE ACADEMIC RECORD

DATE : March 25, 2019

Name in full : LEE YUNKYUNG	Date of admission : March 01, 2016
Date of birth : March 31, 1996	

Major : Department of Composition

TITLE OF COURSE	CR.	GR.	TITLE OF COURSE	CR.	GR.
[2016 1st SEMESTER]					
HARMONY AND KEYBOARD HARMONY I	2	B-	ANALYSIS IN MODERN MUSIC I	2	A0
SIGHT SINGING AND EAR TRAINING I	2	C-	COMPUTER MUSIC I	2	B-
COUNTERPOINT I	2	C+	COMPUTER MUSIC III	2	B+
MUSICAL FORM AND ANALYSIS I	2	B+	SCORE READING	2	A+
HISTORY OF WESTERN MUSIC I	2	B0	* End of Record *		
INSTRUMENTATION I	2	B+			
COMPOSITION MAJOR I	2	B0			
PRACTICUM IN PERFORMANCE I (COMPOSITION)	0	P			
[2016 2nd SEMESTER]					
PRACTICUM IN PERFORMANCE II (COMPOSITION)	0	P			
ENGLISH DISCUSSION AND PRESENTATION	3	C+			
COMPOSITION MAJOR II	2	B-			
INSTRUMENTATION II	2	B0			
CENTURY II	2	C0			
HISTORY OF WESTERN MUSIC II	2	C+			
THINKING AND ACADEMIC WRITING	2	C+			
MUSICAL FORM AND ANALYSIS II	2	B+			
GLOBAL CITIZENSHIP AND LEADERSHIP	2	P			
[2017 1st SEMESTER]					
ORCHESTRATION I	2	A0			
JAZZ HARMONY	2	B0			
HISTORY OF WESTERN MUSIC III	2	B0			
ELECTIVES IN MINOR INSTRUMENT I	1	A0			
THE WESTERN CULTURE & HISTORY	3	B+			
COMPOSITION MAJOR III	2	B0			
PSYCHOLOGY OF EARLY CHILDHOOD	3	B0			
ENGLISH WRITING AND READING	3	B0			
PRACTICUM IN PERFORMANCE III (COMPOSITION)	0	P			
[2017 SUMMER SEMESTER]					
GLOBAL FIELD STUDY I	1	P			
INTEGRATED-ENGLISH	3	B+			
[2017 2nd SEMESTER]					
ORCHESTRATION II	2	A+			
SIGHT SINGING AND EAR TRAINING II	2	C-			
COMPUTER MUSIC IV	2	B-			
PRACTICUM IN PERFORMANCE IV (COMPOSITION)	1	P			
INTENSIVE ENGLISH	3	B-			
INTRODUCTION TO INTERPRETATION(F)	3	B-			
ELECTIVES IN MINOR INSTRUMENT II	1	B0			
HISTORY OF WESTERN ART	3	B+			
COMPOSITION MAJOR IV	1	B-			
[2017 WINTER SEMESTER]					
ENGLISH GRAMMAR	3	B+			
INTRODUCTION TO TRANSLATION(F)	3	B+			
[2018 1st SEMESTER]					
UNDERSTANDING BRITISH & AMERICAN LITERATURE(F)	3	C+			
COMPOSITION MAJOR V	1	B+			
CONDUCTING I	2	B-			
PRACTICUM IN PERFORMANCE V (COMPOSITION)	1	P			
UNDERSTANDING OF LAWS VIA SCREEN	3	B+			

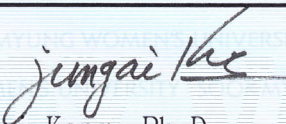
YEAR/SEMESTER	CREDITS	GPA
2016 1st	14	2.75
2016 2nd	17	2.54
2017 1st	18	3.21
2017 SUMMER SEMESTER	4	3.30
2017 2nd	18	2.89
2017 WINTER SEMESTER	6	3.30
2018 1st	18	3.18
TOTAL CERDITS:	95	
CUMULATIVE GRADE POINT AVERAGE:	2.97 / 4.3	
CUMULATIVE GRADE POINT AVERAGE(CONVERSION):	3.27 / 4.5	
AVERAGE:	85.7 / 100	

1. GRADING SYSTEM

A+(4.3, 97-100)	A0(4.0, 94-96)	A-(3.7, 90-93)	A+(4.5, 95-100)	A0(4.0, 90-94)
B+(3.3, 87-89)	B0(3.0, 84-86)	B-(2.7, 80-83)	B+(3.5, 85-89)	B0(3.0, 80-84)
C+(2.3, 77-79)	C0(2.0, 74-76)	C-(1.7, 70-73)	C+(2.5, 75-79)	C0(2.0, 70-74)
D+(1.3, 67-69)	D0(1.0, 64-66)	D-(0.7, 60-63)	D+(1.5, 65-69)	D0(1.0, 60-64)

P (PASS)

(E):Exchange Student (S):Pass with Special Examination (F):Foreign Language (R):Repeated

  
 Jungai Kang, Ph.D.  
 President  
 Sookmyung Women's University

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