



SOOKMYUNG WOMEN'S UNIVERSITY

Cheongpa-ro 47-gil 100, Yongsan-Ku, Seoul, 140-742, Korea

UNDERGRADUATE ACADEMIC RECORD

DATE : March 25, 2019

Name in full : LEE YUNKYUNG	Date of admission : March 01, 2016
Date of birth : March 31, 1996	

Major : Department of Composition

TITLE OF COURSE	CR.	GR.	TITLE OF COURSE	CR.	GR.
[2016 1st SEMESTER]					
HARMONY AND KEYBOARD HARMONY I	2	B-	ANALYSIS IN MODERN MUSIC I	2	A0
SIGHT SINGING AND EAR TRAINING I	2	C-	COMPUTER MUSIC I	2	B-
COUNTERPOINT I	2	C+	COMPUTER MUSIC III	2	B+
MUSICAL FORM AND ANALYSIS I	2	B+	SCORE READING	2	A+
HISTORY OF WESTERN MUSIC I	2	B0	* End of Record *		
INSTRUMENTATION I	2	B+			
COMPOSITION MAJOR I	2	B0			
PRACTICUM IN PERFORMANCE I (COMPOSITION)	0	P			
[2016 2nd SEMESTER]					
PRACTICUM IN PERFORMANCE II (COMPOSITION)	0	P			
ENGLISH DISCUSSION AND PRESENTATION	3	C+			
COMPOSITION MAJOR II	2	B-			
INSTRUMENTATION II	2	B0			
CENTURY II	2	C0			
HISTORY OF WESTERN MUSIC II	2	C+			
THINKING AND ACADEMIC WRITING	2	C+			
MUSICAL FORM AND ANALYSIS II	2	B+			
GLOBAL CITIZENSHIP AND LEADERSHIP	2	P			
[2017 1st SEMESTER]					
ORCHESTRATION I	2	A0			
JAZZ HARMONY	2	B0			
HISTORY OF WESTERN MUSIC III	2	B0			
ELECTIVES IN MINOR INSTRUMENT I	1	A0			
THE WESTERN CULTURE & HISTORY	3	B+			
COMPOSITION MAJOR III	2	B0			
PSYCHOLOGY OF EARLY CHILDHOOD	3	B0			
ENGLISH WRITING AND READING	3	B0			
PRACTICUM IN PERFORMANCE III (COMPOSITION)	0	P			
[2017 SUMMER SEMESTER]					
GLOBAL FIELD STUDY I	1	P			
INTEGRATED-ENGLISH	3	B+			
[2017 2nd SEMESTER]					
ORCHESTRATION II	2	A+			
SIGHT SINGING AND EAR TRAINING II	2	C-			
COMPUTER MUSIC IV	2	B-			
PRACTICUM IN PERFORMANCE IV (COMPOSITION)	1	P			
INTENSIVE ENGLISH	3	B-			
INTRODUCTION TO INTERPRETATION(F)	3	B-			
ELECTIVES IN MINOR INSTRUMENT II	1	B0			
HISTORY OF WESTERN ART	3	B+			
COMPOSITION MAJOR IV	1	B-			
[2017 WINTER SEMESTER]					
ENGLISH GRAMMAR	3	B+			
INTRODUCTION TO TRANSLATION(F)	3	B+			
[2018 1st SEMESTER]					
UNDERSTANDING BRITISH & AMERICAN LITERATURE(F)	3	C+			
COMPOSITION MAJOR V	1	B+			
CONDUCTING I	2	B-			
PRACTICUM IN PERFORMANCE V (COMPOSITION)	1	P			
UNDERSTANDING OF LAWS VIA SCREEN	3	B+			

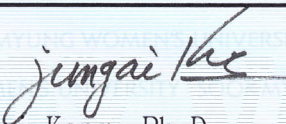
YEAR/SEMESTER	CREDITS	GPA
2016 1st	14	2.75
2016 2nd	17	2.54
2017 1st	18	3.21
2017 SUMMER SEMESTER	4	3.30
2017 2nd	18	2.89
2017 WINTER SEMESTER	6	3.30
2018 1st	18	3.18
TOTAL CERDITS:	95	
CUMULATIVE GRADE POINT AVERAGE:	2.97 / 4.3	
CUMULATIVE GRADE POINT AVERAGE(CONVERSION):	3.27 / 4.5	
AVERAGE:	85.7 / 100	

1. GRADING SYSTEM

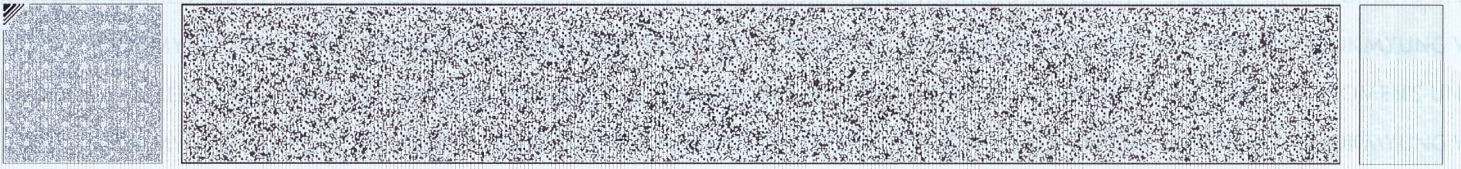
A+(4.3, 97-100)	A0(4.0, 94-96)	A-(3.7, 90-93)	A+(4.5, 95-100)	A0(4.0, 90-94)
B+(3.3, 87-89)	B0(3.0, 84-86)	B-(2.7, 80-83)	B+(3.5, 85-89)	B0(3.0, 80-84)
C+(2.3, 77-79)	C0(2.0, 74-76)	C-(1.7, 70-73)	C+(2.5, 75-79)	C0(2.0, 70-74)
D+(1.3, 67-69)	D0(1.0, 64-66)	D-(0.7, 60-63)	D+(1.5, 65-69)	D0(1.0, 60-64)

P (PASS)

(E):Exchange Student (S):Pass with Special Examination (F):Foreign Language (R):Repeated


 Jungai Kang, Ph.D.
 President
 Sookmyung Women's University

*This transcript was issued by e-issuing system. Verification of authenticity is available within 180 days after the date of issue(in www.webminwon.com).



증서번호 (No) : 3574776

발급번호 : 3214631

예금주 (Depositor) · 위탁자 (Truster) : LEE YUN KYOUNG

원본수익자 (Beneficiary of Principal) :

이익수익자 (Beneficiary of Interest) :

예금·신탁종류 (Type of Deposit)	SAVINGS DEPOSITS		계좌번호 (A/C No.)	110-456-839120
금액 (Amount) / 평가금액 (B/A)	KRW	*10,566,984	금액 중 미결제 타점권 금액 (Amount of Uncleared Checks & Bills)	
	USD	*9,298.65		
잔고좌수 (No. of Shares Held) / 매출금액 (Sales Value)			환율 (Exchange Rate), 기준가 (Net Asset Value)	*1,136.4
지급제한내용 (Withdrawal Restrictions)	NOTHING			

* 금액 중 미결제 타점권 금액은 부도 처리될 경우 금액에서 차감됩니다.

예금·신탁종류 (Type of Deposit)			계좌번호 (A/C No.)	
금액 (Amount) / 평가금액 (B/A)			금액 중 미결제 타점권 금액 (Amount of Uncleared Checks & Bills)	
잔고좌수 (No. of Shares Held) / 매출금액 (Sales Value)			환율 (Exchange Rate), 기준가 (Net Asset Value)	
지급제한내용 (Withdrawal Restrictions)				

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잔고좌수 (No. of Shares Held) / 매출금액 (Sales Value)			환율 (Exchange Rate), 기준가 (Net Asset Value)	
지급제한내용 (Withdrawal Restrictions)				

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잔고좌수 (No. of Shares Held) / 매출금액 (Sales Value)			환율 (Exchange Rate), 기준가 (Net Asset Value)	
지급제한내용 (Withdrawal Restrictions)				

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잔고좌수 (No. of Shares Held) / 매출금액 (Sales Value)			환율 (Exchange Rate), 기준가 (Net Asset Value)	
지급제한내용 (Withdrawal Restrictions)				

금액 합계 (Total Amount)	USD	*9,298.65	U.S. DOLLARS NINE THOUSAND TWO HUNDRED NINETY EIGHT AND POINT SIX FIVE ONLY	
미결제 타점권 합계 (Total Amount of Uncleared Checks & Bills)			*0	

귀하의 예금·신탁·CMA·발행어음·보관어음잔액, 간접투자증권 평가금액이 2019년 04월 08일 현재로 위와 같음을 증명합니다.
In reply to your request, we certify that Deposit(s)·Trust(s)·Investment Trust(s)·Custody Bill(s)·CMA(s)·Note(s) we hold in your name show(s)/showed the above amount(s) as of the close of business on 2019-04-08

신한은행
Yatap-Yeok Branch



(Div) Branch

발급일자 (Issuing Date) 2019-04-08

책임자 서명 약탈역지점 김원겸
Authorized signature 김원겸

증명서 발급 진위는 홈페이지 (www.shinhan.com) / 간편서비스에서 조회 가능합니다.

- 금액 중 미결제 타점권 금액은 입금내역 중 가계수표, 당좌수표, 약속어음 등을 말하며 만일 부도 처리될 경우 금액에서 차감되오니 유의하여 주시기 바랍니다. "Amount of uncleared Checks & Bills" refers deposits made through banker's personal checks, money orders, promissory notes, etc. Deposits that fail to clear will be deducted from the total amount.
- 보관어음 금액은 전부 미결제 타점권입니다. All amount of custody bills are uncleared checks or bill.
- 평가금액은 간접투자증권의 평가금액을 말하며, 기준가격의 등락에 따라 매일 변동될 수 있습니다. "B/A(Balance Amount)" refers investment trust balance and can be changed by daily Net Asset Value.
- 잔액이 10억원 이상인 경우 영업점장의 확인이 없으면 무효입니다. Where general manager's confirmation is not obtained for deposit(s) over one billion won, this certificate is null and void.

자점감사책임자 확인 Branch examiner's Confirmation	
영업점장 확인 General manager's Confirmation	

Name: LEE, YUNKYOUNG
Last (Family/Surname) Name, First (Given) Name Middle Name

Email: yunkyung0331@naver.com

Gender: F

Date of Birth: 31 Mar 1996

Registration Number: 0000 0000 3503 4396

Test Date: 15 Dec 2018 **Sponsor Code:**



1126280009996
 LEE, YUNKYOUNG
 Jinduk apartment 504-1003
 Street Yanhyun 254
 Yatap dong
 Bundang gu
 Sungnam si, Kyungkido 463-929
 Korea, Republic of



TOEFL Scaled Scores	
Reading	26
Listening	18
Speaking	17
Writing	20
Total Score	81

Country of Birth: Korea, Republic of | **Inst. Code** | **Dept. Code**

Native Language: KOREAN

Test Center: STN13716A - University of Suwon

Test Center Country: Korea, Republic of

----- Security Identification -----

ID Type: Passport **ID No.:** xxxxxxxxxxxxxxxxxxxxx9940 **Issuing Country:** Sth Korea

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Reading Skills	Level	Your Performance
Reading	High	<p>Test takers who receive a score at the HIGH level, as you did, typically understand academic texts in English that require a wide range of reading abilities regardless of the difficulty of the texts.</p> <p>Test takers who score at the HIGH level, typically</p> <ul style="list-style-type: none"> • have a very good command of academic vocabulary and grammatical structure; • can understand and connect information, make appropriate inferences, and synthesize ideas, even when the text is conceptually dense and the language is complex; • can recognize the expository organization of a text and the role that specific information serves within the larger text, even when the text is conceptually dense; and • can abstract major ideas from a text, even when the text is conceptually dense and contains complex language.

Listening Skills	Level	Your Performance
Listening	Intermediate	<p>Test takers who receive a score at the INTERMEDIATE level, as you did, typically understand conversations and lectures in English that present a wide range of listening demands. These demands can include difficult vocabulary (uncommon terms or colloquial or figurative language), complex grammatical structures, and/or abstract or complex ideas. However, lectures and conversations that require the listener to make sense of unexpected or seemingly contradictory information may present some difficulty.</p> <p>When listening to conversations and lectures like these, test takers at the INTERMEDIATE level typically can</p> <ul style="list-style-type: none"> • understand explicitly stated main ideas and important details, especially if they are reinforced, but may have difficulty understanding main ideas that must be inferred or important details that are not reinforced; • understand how information is being used (for example, to provide support or describe a step in a complex process); • recognize how pieces of information are connected (for example, in a cause-and-effect relationship); • understand, though perhaps not consistently, ways that speakers use language for purposes other than to give information (for example, to emphasize a point, express agreement or disagreement, or convey intentions indirectly); and • synthesize information from adjacent parts of a lecture or conversation and make correct inferences on the basis of that information, but may have difficulty synthesizing information from separate parts of a lecture or conversation.

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